Cuadernillo 2: Capturas avanzadas



**1 - CAPTURAS CON TORRE ( )**



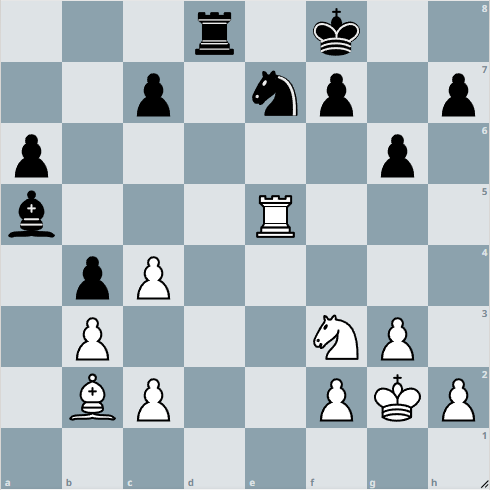
**2 - CAPTURAS CON TORRE ( )**



**3 - CAPTURAS CON TORRE ( )**



**4 - CAPTURAS CON TORRE ( )**



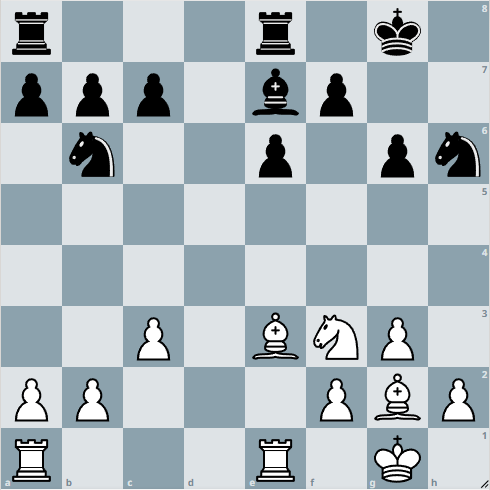
**5 - CAPTURAS CON TORRE ( )**



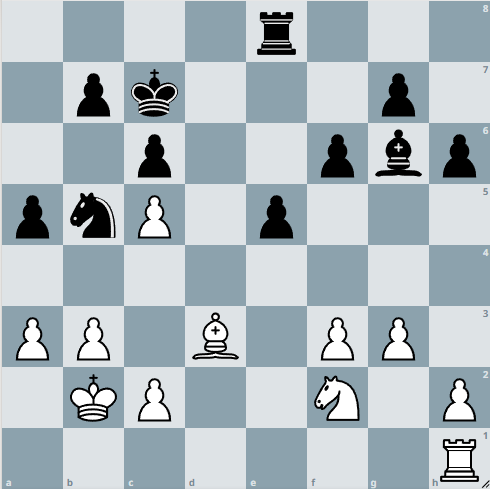
**6 - CAPTURAS CON TORRE ( )**



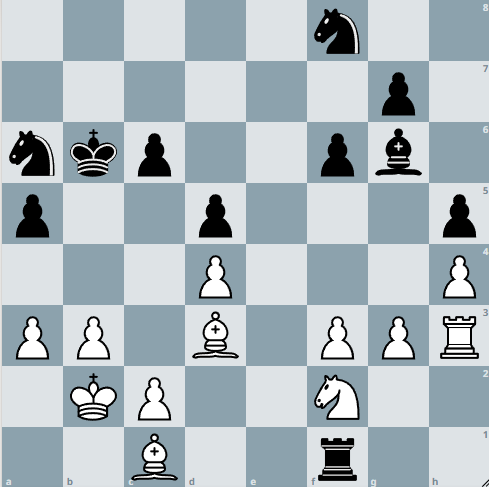
**7- CAPTURAS CON ALFIL ( )**



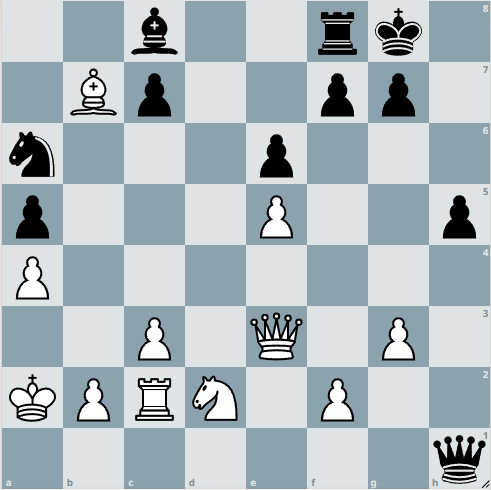
**8- CAPTURAS CON ALFIL ( )**



**9- CAPTURAS CON ALFIL ( )**



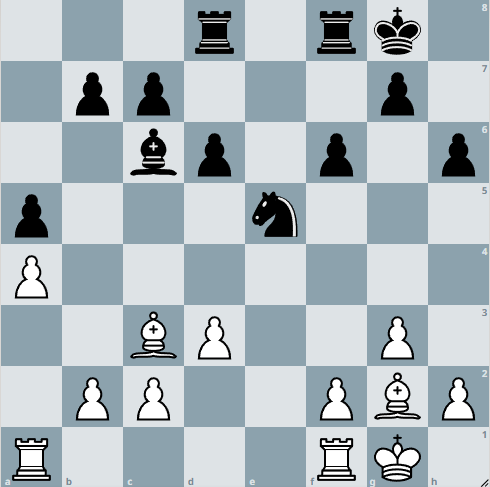
**10- CAPTURAS CON ALFIL ( )**



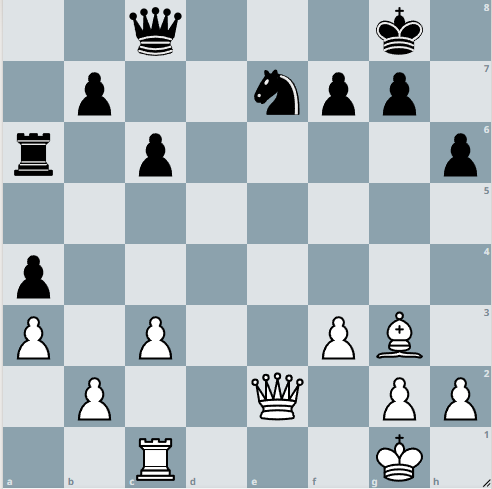
**11- CAPTURAS CON ALFIL ( )**



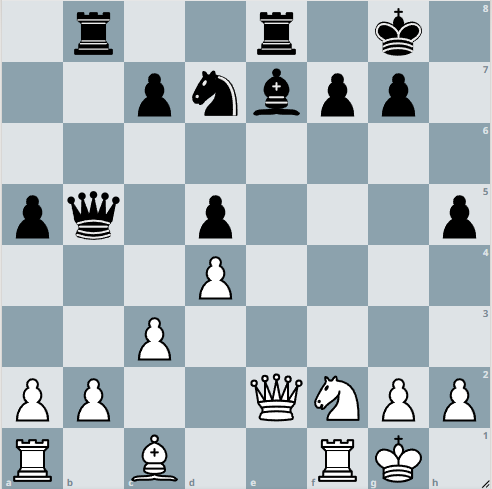
**12- CAPTURAS CON ALFIL ( )**



**13- CAPTURAS CON DAMA ( )**



**14- CAPTURAS CON DAMA ( )**



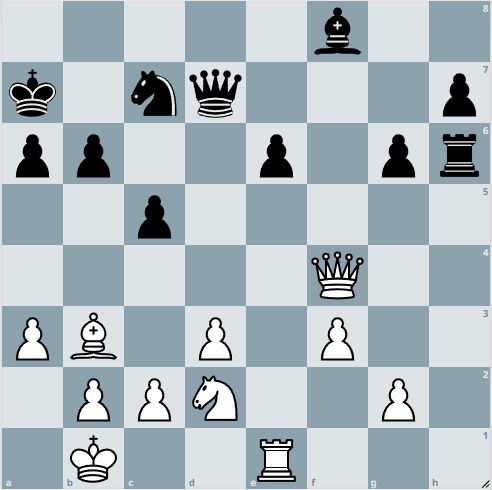
**15- CAPTURAS CON DAMA ( )**



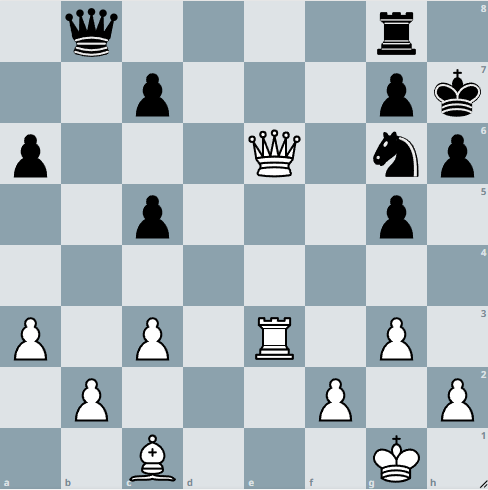
**16- CAPTURAS CON DAMA ( )**



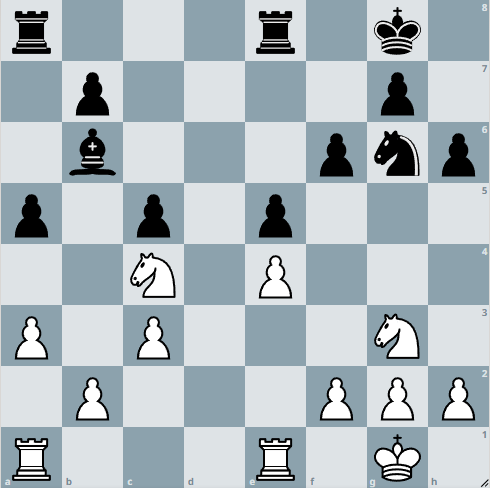
**17- CAPTURAS CON DAMA ( )**



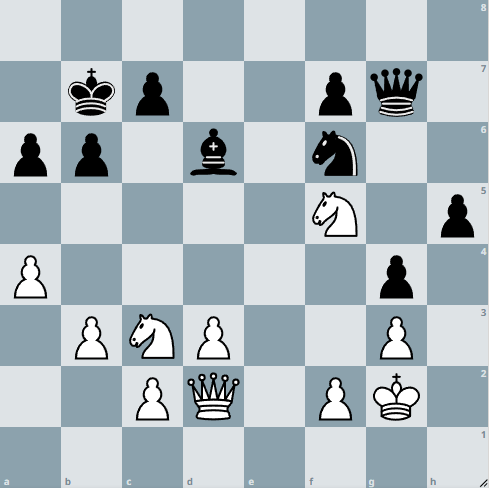
**18- CAPTURAS CON DAMA ( )**



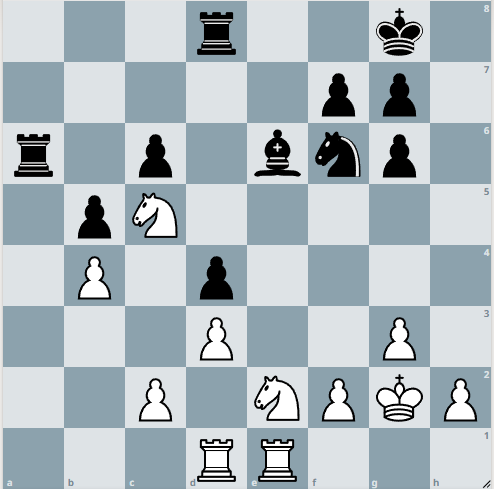
**19- CAPTURAS CON CABALLO ( )**



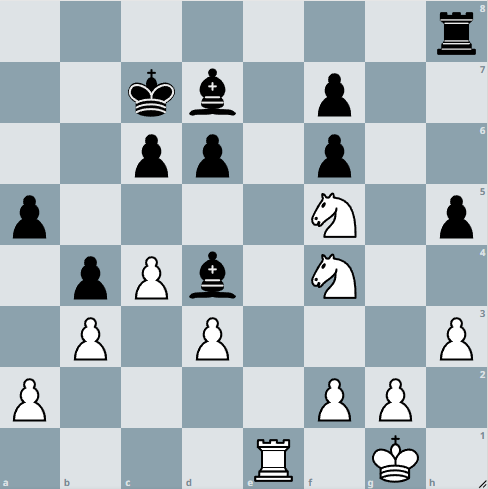
**20- CAPTURAS CON CABALLO ( )**



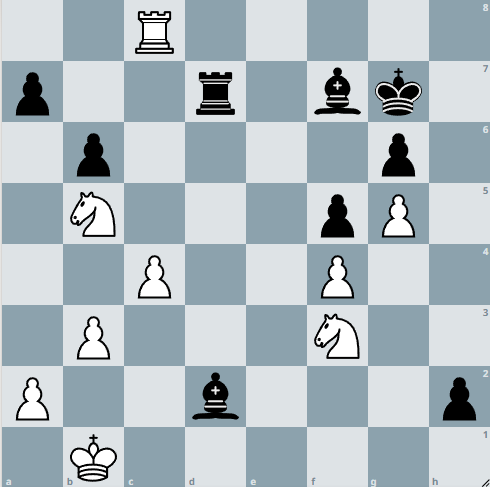
**21- CAPTURAS CON CABALLO ( )**



**22- CAPTURAS CON CABALLO ( )**



**23- CAPTURAS CON CABALLO ( )**



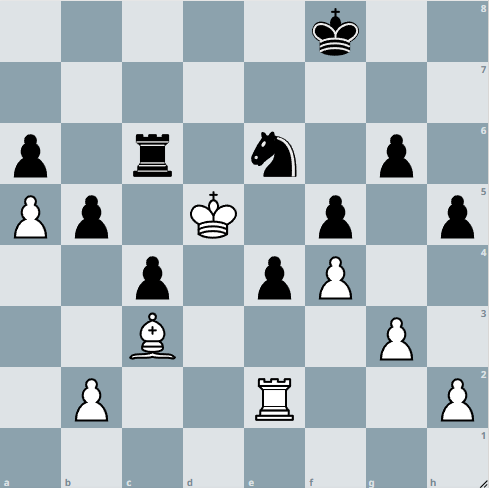
**24- CAPTURAS CON CABALLO ( )**



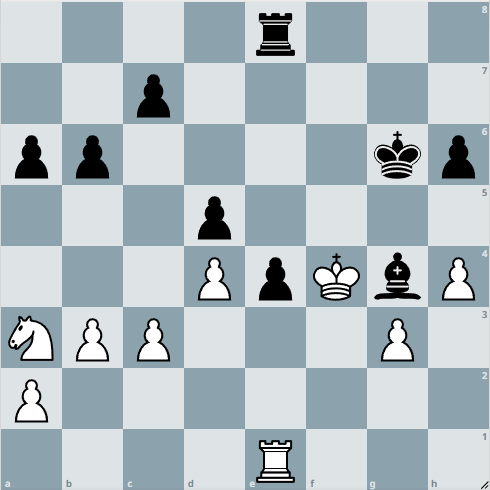
**25- CAPTURAS CON REY ( )**



**26- CAPTURAS CON REY ( )**



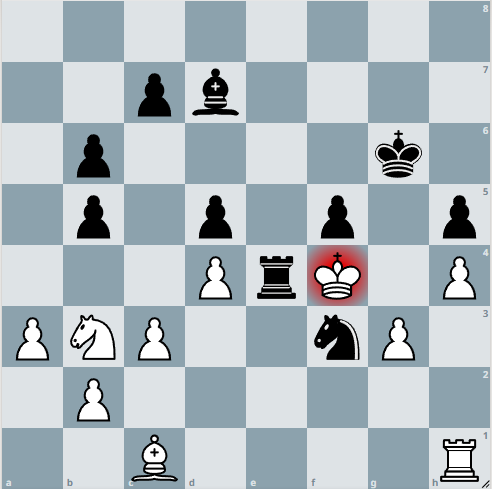
**27- CAPTURAS CON REY ( )**



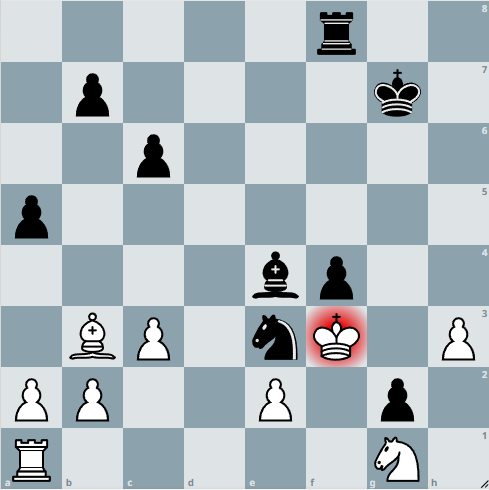
**28- CAPTURAS CON REY ( )**



**29- CAPTURAS CON REY ( )**



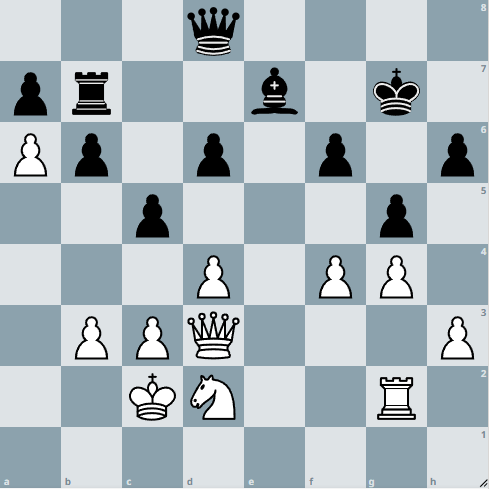
**30- CAPTURAS CON REY ( )**



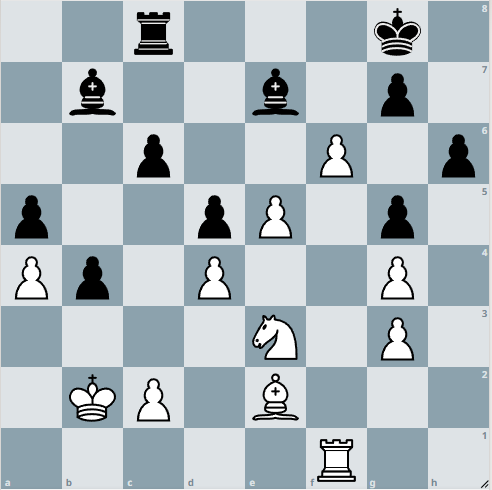
**31- CAPTURAS CON PEON ( )**



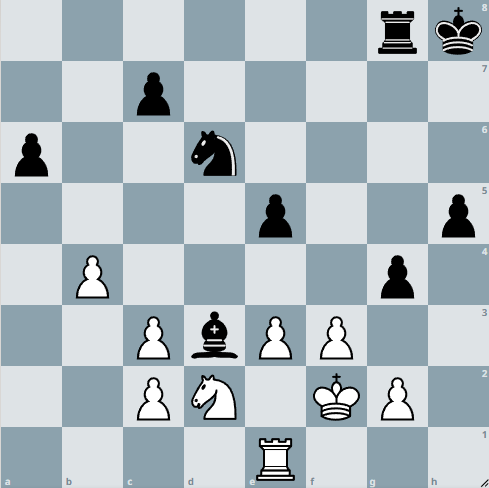
**32- CAPTURAS CON PEON ( )**



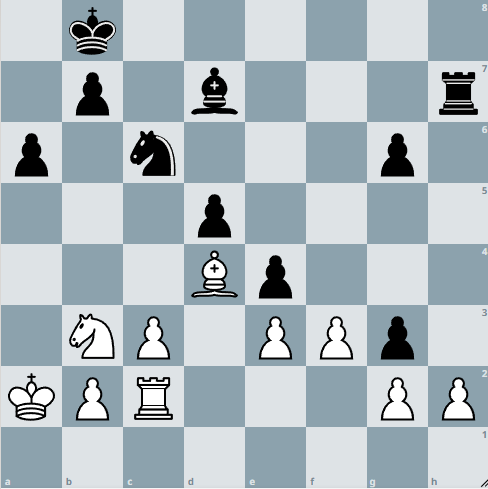
**33- CAPTURAS CON PEON ( )**



**34- CAPTURAS CON PEON ( )**



**35- CAPTURAS CON PEON ( )**



**36- CAPTURAS CON PEON ( )**



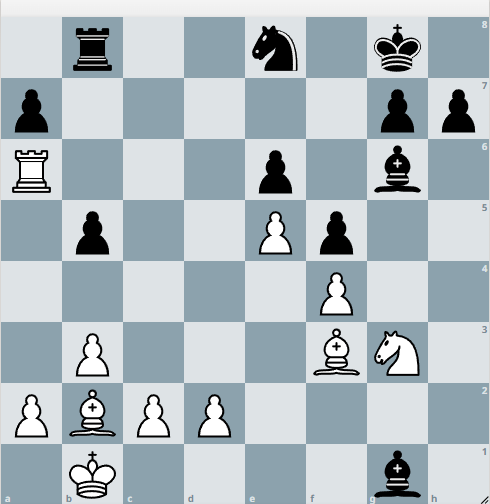
**37- CAPTURAS VARIAS ( )**

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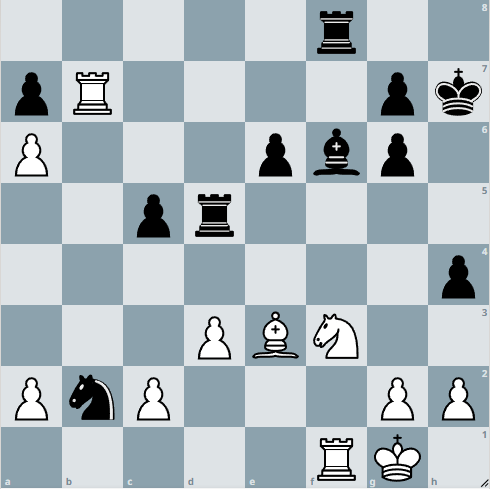
**38- CAPTURAS VARIAS ( )**

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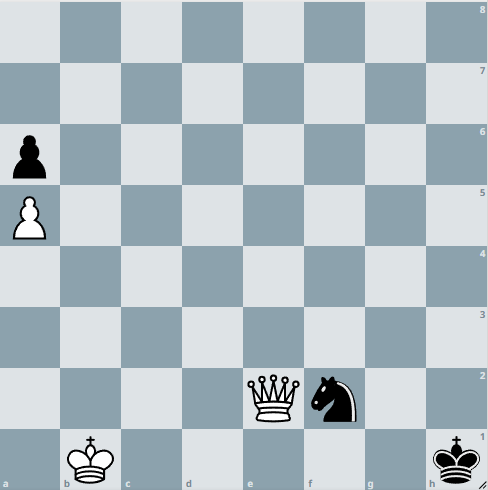
**39- CAPTURAS VARIAS ( )**

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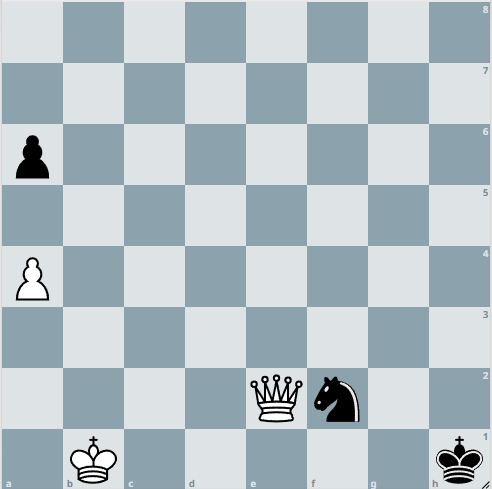
**40- CAPTURAS VARIAS ( )**

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**41- CAPTURAS VARIAS ( )**

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**42- CAPTURAS VARIAS ( )**

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